



Se. 6° Sup. 5047

pieces de
1 à 14



WILHELM HANSENS

= 50 Or.^s =

BIBLIOTHEK.

Nr. 35. 36. 37.

SPINDLER-ALBUM.

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INDHOLD.

Nr. 1. Schneeglöckchen. Op. 19.	Nr. 1. Bächleins Wanderlust. Op. 32.	Nr. 1. Alpenröslein. Op. 43. Nr. 1.
— 2. Träumender See. Op. 42	— 2. Frisches Leben Op. 33.	— 2. Ave Maria. Op. 230. Nr. 10.
— 3. Glöckchenspiel. Op. 116. Nr. 1.	— 3. Vergissmeinnicht, Tonblüthe. Op. 43. Nr. 2.	— 3. Waldesrauschen. Op. 75. Nr. 5.
— 4. Husarenritt. Op. 140.	— 4. Im Buchenhain. Op. 68.	— 4. Høstblomster. Op. 79. Nr. 1.
	— 5. Ulanenritt. Op. 224.	— 5. Reseda Op. 155. Nr. 3.
	— 6. Waldbächlein. Op. 75. Nr. 4.	— 6. Lilie. Op. 43. Nr. 5.

KJØBENHAVN.

WILHELM HANSEN, MUSIK-FORLAG.

BÄCHLEINS WANDERLUST.

Du Bächlein klar und silberhell,
Was eilst vorüber du so schnell?
Ich steh' am Ufer sinn' und sinn':
Wo kommst du her, wo willst du hin?

Vivace. (♩ = 80.)

Op. 32.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked *p dolce.* and includes a *Ped.* (pedal) instruction. The subsequent systems also include *Ped.* instructions and repeat signs. The score is written for piano with treble and bass staves.

B. XXXVI.



First system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff features a simple harmonic accompaniment. The system includes dynamic markings *mf* and *mf*, and the instruction *Lead.* with asterisks.



Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a more complex accompaniment with some triplets. The system includes dynamic markings *p* and *p*, and the instruction *Lead.* with asterisks.



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a more complex accompaniment with some triplets. The system includes dynamic markings *f* and *p*, and the instruction *Lead.* with asterisks.



Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a more complex accompaniment with some triplets. The system includes dynamic markings *f* and *p*, and the instruction *Lead.* with asterisks.



Fifth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a more complex accompaniment with some triplets. The system includes dynamic markings *p* and *p*, and the instruction *Lead.* with asterisks.

The page contains five systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system features a treble staff with a melodic line and a bass staff with a simple accompaniment, including a *pp* marking and a *Ped.* marking. The third system has a treble staff with a melodic line and a bass staff with a simple accompaniment, including a *Ped.* marking. The fourth system has a treble staff with a melodic line and a bass staff with a simple accompaniment, including a *Ped.* marking and a *mf* marking. The fifth system has a treble staff with a melodic line and a bass staff with a simple accompaniment, including a *Ped.* marking and a *mf* marking. The notation is written in a style typical of 19th-century musical manuscripts.



First system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff features a piano accompaniment with a half-note bass line. Dynamics include *p* (piano) and *pp* (pianissimo). A *Ped.* (pedal) marking is present. An asterisk (*) is placed above the final measure of the system.

Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a half-note accompaniment. Dynamics include *f* (forte). A *Ped.* marking is present. An asterisk (*) is placed above the final measure of the system.

Third system of musical notation. The treble staff features a more complex melody with some sixteenth-note passages. The bass staff has a half-note accompaniment. Dynamics include *f* (forte). A *Ped.* marking is present. An asterisk (*) is placed below the final measure of the system.

Fourth system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff features a piano accompaniment with a half-note bass line. Dynamics include *mf* (mezzo-forte). An *8* (octave) marking is present above the treble staff. An asterisk (*) is placed below the final measure of the system.

Fifth system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff features a piano accompaniment with a half-note bass line. An *8* (octave) marking is present above the treble staff. An asterisk (*) is placed below the final measure of the system.

8.

ppp
Ped. *

8.

Ped. *

8.

Ped. * *crescendo.* - *Ped.* * *Ped.* *

8.

Ped. * *Ped.* * *f* *Ped.* *

ritard. - *p*

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system contains a series of eighth notes, while the second staff contains a series of quarter notes. The first system is marked with *pp* (pianissimo) and *f* (forte). The second system continues the first system's notation, with a *pp* marking. The third system features a series of eighth notes in the treble clef and a series of quarter notes in the bass clef, marked with *f*. The fourth system includes a series of eighth notes in the treble clef and a series of quarter notes in the bass clef, marked with *pp* and *smorzando.* (diminuendo). The fifth system features a series of eighth notes in the treble clef and a series of quarter notes in the bass clef, marked with *ppp* (pianississimo). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with *pp* and *f*. The second system is marked with *pp*. The third system is marked with *f*. The fourth system is marked with *pp* and *smorzando.* The fifth system is marked with *ppp*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with *pp* and *f*. The second system is marked with *pp*. The third system is marked with *f*. The fourth system is marked with *pp* and *smorzando.* The fifth system is marked with *ppp*.

Frisches Leben.

Vivace. (♩ = 108.)

Op. 33.

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of five systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Vivace' with a quarter note equal to 108 beats per minute. The piece is Op. 33.

- System 1:** Starts with a forte (*f*) dynamic. The bass line has a slur over the first two measures. Pedal markings (Ped.) with asterisks are present under the first and third measures.
- System 2:** Continues the first system. Dynamics include *f*, *pp*, and *f*. Pedal markings are present under the first, third, and fifth measures.
- System 3:** Features a variety of dynamics: *p*, *f*, *p*, *mf*, and *f*. Pedal markings are present under the third and fifth measures.
- System 4:** Starts with a fortissimo (*ff*) dynamic. The right hand has a long slur. Pedal markings are present under the third and fifth measures.
- System 5:** Ends with a forte (*f*) dynamic. Pedal markings are present under the second and fourth measures.

First system of musical notation. Treble and bass staves. Treble staff begins with a *pp* dynamic marking. Bass staff has a *f* dynamic marking. Pedal points are indicated by "Ped." and asterisks. Handwritten "7 1" is above the first measure.

Second system of musical notation. Treble staff begins with a *p* dynamic marking. Pedal points are indicated by "Ped." and asterisks. Handwritten "1" and "8" are above the treble staff.

Third system of musical notation. Pedal points are indicated by "Ped." and asterisks. Handwritten "8" and "8" are above the treble staff.

Fourth system of musical notation. Pedal points are indicated by "Ped." and asterisks. Handwritten "3 2 1" and "3 2 1" are above the treble and bass staves respectively.

Fifth system of musical notation. Treble staff begins with a *ff* dynamic marking. Pedal points are indicated by "Ped." and asterisks. Handwritten "4 3 2 1" and "4 3 2 1" are above the treble and bass staves respectively.

This page contains five systems of musical notation for piano, arranged in two columns. The notation includes treble and bass staves with various musical symbols, dynamics, and performance markings.

System 1: Treble staff starts with a piano (*p*) dynamic. Bass staff has a *Ped.* marking and a flower-like symbol. The system ends with a repeat sign.

System 2: Treble staff has a *Ped.* marking and a flower-like symbol. Bass staff has a *Ped.* marking and a flower-like symbol. The system ends with a repeat sign.

System 3: Treble staff starts with a forte (*f*) dynamic. Bass staff has a *pp* dynamic and a *Ped.* marking. The system ends with a repeat sign.

System 4: Treble staff has a *pp* dynamic. Bass staff has a *f* dynamic and a *Ped.* marking. The system ends with a repeat sign.

System 5: Treble staff starts with a forte (*f*) dynamic. Bass staff has a *p* dynamic, a *mf* dynamic, and a *ff* dynamic. The system ends with a repeat sign.

First system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff features a sequence of chords, with the first two marked "Ped." and the last two marked with a flower-like symbol. An accent (^) is placed over the first two chords in the bass staff.

Second system of musical notation. The treble staff continues with eighth-note patterns. The bass staff includes a half-note chord marked "p" (piano) and a half-note chord marked "f" (forte). The first two chords in the bass staff are marked "Ped." and the last two are marked with a flower-like symbol.

Third system of musical notation. The treble staff features a melody with some rests. The bass staff has a half-note chord marked "pp" (pianissimo) and a half-note chord marked "f". The first two chords in the bass staff are marked "Ped." and the last two are marked with a flower-like symbol.

Fourth system of musical notation. The treble staff continues with eighth-note patterns. The bass staff features a half-note chord marked "p" and a half-note chord marked "f". The first two chords in the bass staff are marked "Ped." and the last two are marked with a flower-like symbol.

Fifth system of musical notation. The treble staff includes a half-note chord marked "p" and a half-note chord marked "f". The first two chords in the bass staff are marked "Ped." and the last two are marked with a flower-like symbol. The system concludes with a half-note chord marked "p" and a half-note chord marked "f".

8

Ped.

Ped.

Ped.

Ped.

Ped.

mf

f

Ped.

Ped.

Ped.

ff

Ped.

Ped.

Ped.

Ped.

Ped.

2/3 1900

VERGISSMEINNICHT. TONBLÜTHE.

Op. 43. N^o 2.

Ausdrucksvoll, mässig schnell. ♩ = 92.

This page contains a handwritten musical score for piano, consisting of six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat). The score includes several performance markings: "Ped." (pedal) is written above the bass staff in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 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1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 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3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253, 4255, 4257, 4259, 4261,

Im Buchenhain.

Allegro giocoso. (♩ = 88.)

Op. 68.

The musical score for "Im Buchenhain" is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and a half note rest in the right hand. The second system features a piano (*p*) dynamic. The third system includes piano-piano (*pp*) and forte (*f*) dynamics. The fourth system has forte (*f*) and piano-piano (*pp*) dynamics. The fifth system concludes with a half note rest in the right hand. The score is written for piano with treble and bass staves.

First system of musical notation, measures 1-3. The treble clef staff contains a melodic line with a long slur over measures 1 and 2, and a final note in measure 3. The bass clef staff contains a simple harmonic accompaniment. The lyrics "cres - - - cen - - do." are written below the treble staff. A dynamic marking *f* appears at the beginning of measure 3.

Second system of musical notation, measures 4-6. The treble clef staff features a melodic line with a slur over measures 4 and 5, and a final note in measure 6. The bass clef staff provides a harmonic accompaniment. Dynamic markings *f* and *p* are present.

Third system of musical notation, measures 7-9. The treble clef staff contains a melodic line with a slur over measures 7 and 8, and a final note in measure 9. The bass clef staff contains a harmonic accompaniment. Dynamic markings *p* and *f* are present.

Fourth system of musical notation, measures 10-12. The treble clef staff features a melodic line with a slur over measures 10 and 11, and a final note in measure 12. The bass clef staff contains a harmonic accompaniment. Dynamic markings *f* and *p* are present.

Fifth system of musical notation, measures 13-15. The treble clef staff contains a melodic line with a slur over measures 13 and 14, and a final note in measure 15. The bass clef staff contains a harmonic accompaniment. Dynamic markings *p* and *f* are present.

Sixth system of musical notation, measures 16-18. The treble clef staff features a melodic line with a slur over measures 16 and 17, and a final note in measure 18. The bass clef staff contains a harmonic accompaniment. Dynamic markings *p* and *f* are present.

Musical score for piano, measures 38-44. The score is in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices and dynamic markings.

Measures 38-41: The right hand plays a melodic line with slurs and accents, marked *mf* and *v.H.* (very high). The left hand plays a bass line with slurs and accents, marked *h.H.* (high) and *cresc.* (crescendo). Pedal points are indicated by *Ped.* and asterisks.

Measures 42-44: The right hand continues the melodic line, marked *f* (forte) and *v.H.*. The left hand plays a bass line with slurs and accents, marked *pp* (pianissimo). Pedal points are indicated by *Ped.* and asterisks.

Measures 45-48: The right hand plays a melodic line with slurs and accents, marked *crescendo.*. The left hand plays a bass line with slurs and accents, marked *Ped.* and asterisks.

Measures 49-52: The right hand plays a melodic line with slurs and accents, marked *f*. The left hand plays a bass line with slurs and accents, marked *p* (piano). Pedal points are indicated by *Ped.* and asterisks.

Measures 53-56: The right hand plays a melodic line with slurs and accents, marked *pp*. The left hand plays a bass line with slurs and accents, marked *Ped.* and asterisks.

Measures 57-60: The right hand plays a melodic line with slurs and accents, marked *pp*. The left hand plays a bass line with slurs and accents, marked *Ped.* and asterisks.

Measures 61-64: The right hand plays a melodic line with slurs and accents, marked *pp*. The left hand plays a bass line with slurs and accents, marked *Ped.* and asterisks.

First system of a piano score. The treble staff contains a melodic line with a crescendo hairpin and the lyrics "cres - - cen - do." written below it. The bass staff provides harmonic support with chords and some moving lines.

Second system of the piano score. The treble staff features a melodic line with a forte (*f*) dynamic marking and a diminuendo hairpin. The bass staff continues with harmonic accompaniment.

Third system of the piano score. The treble staff has a melodic line with a mezzo-forte (*mf*) dynamic marking. The bass staff includes a piano (*p*) dynamic marking and features a more active, moving line.

Fourth system of the piano score. The treble staff contains a melodic line with a forte (*f*) dynamic marking. The bass staff provides harmonic accompaniment with chords and some moving lines.

Fifth system of the piano score. The treble staff features a melodic line with a crescendo hairpin. The bass staff continues with harmonic accompaniment.

Sixth system of the piano score. The treble staff has a melodic line with a forte (*f*) dynamic marking. The bass staff features a very forte (*ff*) dynamic marking and includes a crescendo hairpin.

[illegible]

First system of musical notation. The treble staff begins with a melodic line marked with an '8' above it. The bass staff has a pedal point marked 'Ped.' and a forte dynamic 'f'. The system concludes with a fortissimo 'ff' dynamic and a floral ornament.

Second system of musical notation. The treble staff features a melodic line with a '3' (triple) marking. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff continues with a melodic line featuring triplets. The bass staff provides a consistent harmonic support.

Fourth system of musical notation. The treble staff has a melodic line with a 'Ped.' marking. The bass staff also has a 'Ped.' marking. The system ends with a floral ornament.

Fifth system of musical notation. The treble staff begins with a melodic line marked with a '2' above it. The bass staff has a fortissimo 'ff' dynamic and an 'accelerando' marking.

Sixth system of musical notation. The treble staff continues with a melodic line. The bass staff has a 'Ped.' marking. The system concludes with a final cadence marked with a double bar line and a floral ornament.



ULANENRITT.

Leicht und keck. (♩=84.)

Werk 224.

The musical score is written for piano in 2/4 time, with a tempo of 84 beats per minute. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), and *zunehmend* (increasing). There are also trills and slurs. Pedal markings (*Ped.*) and asterisks (*) are used throughout. Handwritten numbers (3, 1, 3, 5, 3, 4, 5, 3, 5, 4, 3, 1, 3, 2, 1) are written above the treble staff in the first system. In the fifth system, the word *zunehmend* is written above the treble staff. The score ends with a final chord in the sixth system.

Handwritten: 1, 321

abnehmend

Ped. *

Ruhig und zart.

Handwritten: 321

pp

Ped. * Ped. 321 * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Handwritten: 2, 4

ff p ff

Ped. *

pp

Ped. * Ped. * Ped. *

Handwritten: 8

In erster Bewegung.

zögernd mf

Ped. *



Etwas bewegter.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a *ff* dynamic marking and a *Ped.* instruction. There are asterisks (*) between the staves.
- System 2:** Includes the markings *abnehmend* (decreasing) and *zunehmend* (increasing), along with *ff* and *Ped.* instructions. Asterisks (*) are present.
- System 3:** Features the marking *abnehmend* and a *f* dynamic marking. A *Ped.* instruction is at the end of the system. Asterisks (*) are present.
- System 4:** Includes the marking *stürmisch.* (stormy), *zunehmend*, and *ff*. A *Ped.* instruction is at the end of the system. Asterisks (*) are present.
- System 5:** Features the marking *zunehmend* and a *Ped.* instruction. Asterisks (*) are present.
- System 6:** Includes the marking *fff breit.* (very, very loud, broad) and a *Ped.* instruction. Asterisks (*) are present.

WALDBÄCHLEIN.

Op. 75. 4.

Allegretto grazioso. (♩. 84.)

p

Ped.

p

pp

cres - *cen*

do.

First system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a few notes, including a half note in the second measure. A *pp* (pianissimo) dynamic marking is present in the second measure of the right hand. A *Ped.* (pedal) marking is located below the first measure of the left hand. An asterisk (*) is placed at the end of the system.

Second system of musical notation. Similar to the first, with a sixteenth-note arpeggiated pattern in the right hand. A *Ped.* marking is below the first measure of the left hand. An asterisk (*) is placed at the end of the system.

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a few notes. A *Ped.* marking is below the first measure of the left hand. An asterisk (*) is placed at the end of the system.

Fourth system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a few notes. A *Ped.* marking is below the first measure of the left hand. An asterisk (*) is placed at the end of the system.

Fifth system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a few notes. A *Ped.* marking is below the first measure of the left hand. An asterisk (*) is placed at the end of the system.

Sixth system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a few notes. A *p* (piano) dynamic marking is present in the second measure of the right hand. An asterisk (*) is placed at the end of the system.

This musical score consists of six systems of piano music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a forte (*f*) dynamic and features a descending eighth-note scale in the right hand. The second system includes a *Ped.* (pedal) marking and a crescendo (*cres*) in the right hand. The third system contains the lyrics "cen - do." and a decrescendo (*dim.*) in the right hand. The fourth system includes the marking "poco." and an accent (*a*) in the right hand. The fifth system begins with a pianissimo (*pp*) dynamic. The sixth system concludes with a decrescendo (*dim.*) in the right hand. The score is characterized by rapid eighth-note passages and sustained bass notes.

Musical notation for a piano piece, featuring six systems of staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). A crescendo marking *molto cresc.* is present in the fourth system.

The piece concludes with a series of chords marked *Ped.* (Pedal) and asterisks (*).

pp
Ped.
*

Ped.
*

Ped.
*

Ped.
*

Ped.
sempre dim.
*

Ped.
piu lento.
*

Ped. *



